Plot: Filter (forthcoming, June 2016)

# The Precipitron

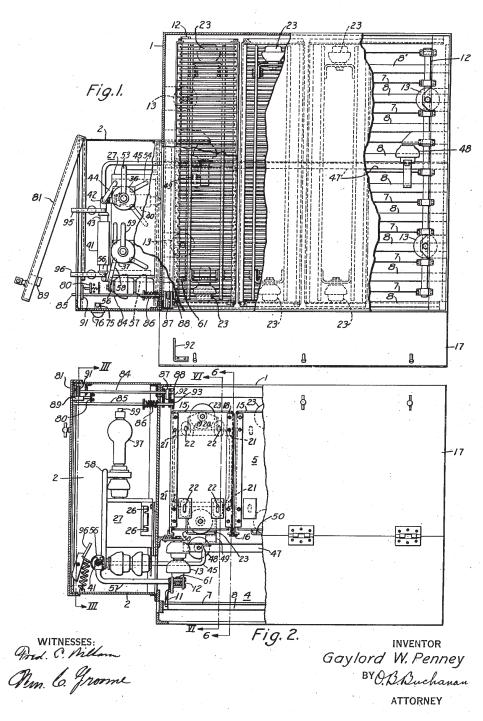
Meg Studer

author's layout copy

ELECTRICAL PRECIPITATOR FOR ATMOSPHERIC DUST

Filed Oct. 15, 1935

3 Sheets-Sheet 1



### The Precipitron

My parents, like everyone's parents, have a house brimming with industrial vernaculars. There are the touches one might expect from Pittsburgh: the old coal-bin hatches, a free-standing basement toilet, and a surplus of floor-drains. Styled as a quaint, Elizabethan tudor, the house is constructed from welded steel-beams, corrugated sheeting, and poured-in-place concrete. After WWI, Jones & Laughlin, the steel-mills four miles downstream, simply rebranded their surplus as 'junior-i-beams' to engage inter-war architects. And thus, we find 'heroic modernism' hiding within the house's timid, 'waddle & daub' facade.

More interesting than those hidden, heroic beams are the environmental supports that were supposed to remain invisible. In fact, my favorite vernacular element is the house's not-airconditioning-but-air-cleaning system, a 1940's Westinghouse Electric 'Precipitron' unit (patent, left).<sup>1</sup> Unused during my postindustrial childhood, the Precipitron's DIY installation nonetheless manifests the urgency of mid-century 'smoke control' and smog particle filtration. With awkward duct-work, the main unit attaches to a crazy array of vertical air intakes and haphazard redistribution vents. Fine oak built-ins and bookcases neatly cover the house's original steam radiators, but the Precipitron ventilation is a labyrinth of aesthetic lapses, infrastructural exposures, and ad hoc concrete cuts; a domestic oddity opening onto the socio-technical constructions of 'air.'

To that end, I'd like to sketch the 'anonymous history' of atmosphere, enclosure, and regulation that the Precipitron manifests. First, this essay will situate 'electrostatic precipitator' development within the much longer battles over coal smoke control and nuisance abatement. Second, we'll look at the mid-century domestic market, as typical of the liberal, gendered approach to pollution (and consumption). I'll wrap by reviewing today's electrostatic entanglements, the on-going externalties of power production.

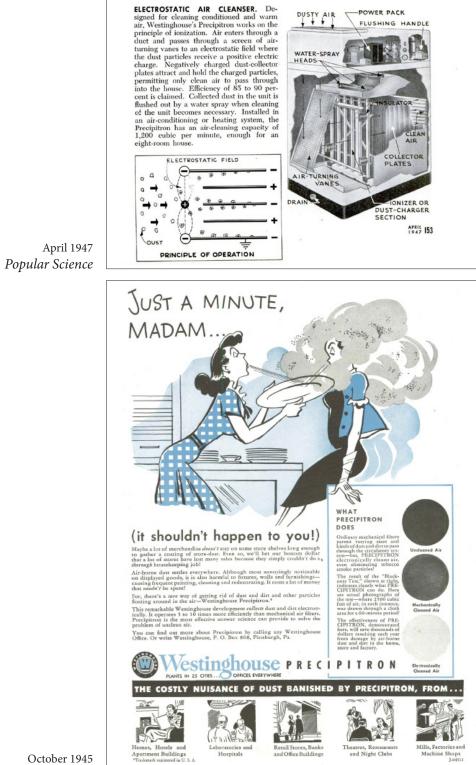
*Here, in New York, I don't even own window screens or an AC, but, like nearly everyone else, I breath precipitated air.* 

#### **Electrostatic Efficiencies**

First, what is an electrostatic precipitator (ESP)? These days, it is the most ubiquitous, electrical approach to reducing particulate emissions. As *Popular Science* noted in 1947(right), a precipitator pushes a stream of gas - exhaust or recirculated air- across a positively charged field. This charge transfers to the particulate within that stream. Negatively-charged metal plates attract and collect the particulate. In industrial installations, this dust/residue is collected for by-product reuse or hazardous disposal. Copper-smelting, concrete production, zinc smelting, bessemer steel production, bituminous coal power, and, at a smaller scale, commercial kitchens are typical ESP users.<sup>2</sup> And, in the domestic market, nearly two-thirds of the country has ESP integrated with their HVAC.<sup>3</sup>

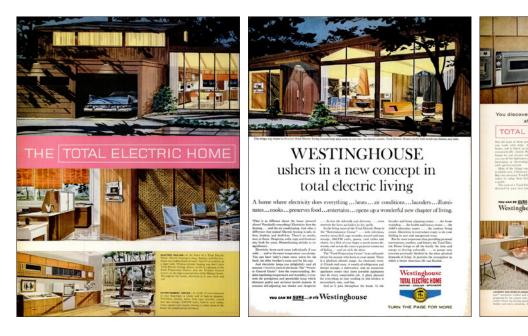
Theorized in the 19th century, the first formal patents for ESP were granted in 1919, to Frederick Cottrell. A Berkeley physical-chemist, Cottrell researched how to precipitate arsenic-containing ash out of copper-smelting smoke, minimizing aerial contaminates and (thus) agricultural deaths - cattle, crop, and labor- in California's Central Valley. Frustrated at U.S. corporate hesitancy to install equipment according to pollutant levels, instead of by-product profits, Cottrell decided to share his patents.<sup>4</sup> This enabled wide ranging distribution: by 1929, Cottrell precipitators were installed at Willesden Power Station, London and the Trenton Channel Power Plant, Detroit. But, with owner discretion and municipal statues as guidance, application was far from systematic. Take U.S. Steel's Pittsburgh mills: at Homestead, they installed ESP's in 1956 but at McKeesport, five miles upstream, placement only happened in 1975, under EPA court order.<sup>5</sup>

Cottrell precipitators, or Westinghouse/Penney's variations were not, of course, the first attempt to deal with industrial smoke and its atmospheric externalities. John Evelyn's rant against the acidic coalsmog of London, *Fumifugium* (1661), proposed the spatial segregation of noxious industries. In addition to breathing improvements and new logistical jobs (between London and its eastern industrial hub), this approach made room for a buffer of 'odiferous Flowers to tinge the aer.'<sup>6</sup> While Evelyn's appeal fell on deaf ears, his logic of parks and program placement was not far from the de-facto, class-based segregations that evolved in industrial cities like Pittsburgh.



October 1945 Architectural Record

ARCHITECTURAL RECORD + OCTOBER, 1945 27



#### Gross Domestic (air) Production

Far more intensive than Evelyn, but equally addressed to the middleclass, the Precipitron's visual rhetoric offers a glimpse of liberal, market-driven approaches to pollution and public health. For instance, in Westinghouse's 'Total Electric Home' (TEH) of 1959, the Precipitron is offered as both a commodity and a substitution for regulation.<sup>7</sup> Why address general air quality (and its human and non-human impacts) when consumers are 'experts' at scrubbing their own atmosphere, complete with an interior 'Weather Control Center'?

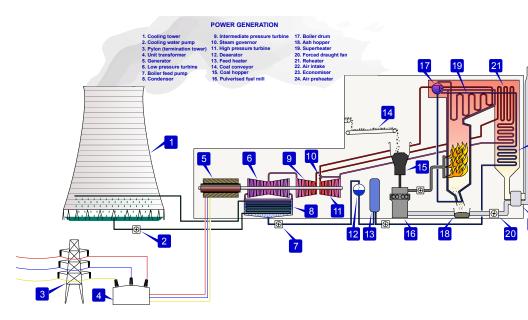
More specifically, the TEH offers a conservative, class-based ideal of gendered domesticity; it converts the claims of late 19th c. smoke battles into causes for consumption. Thus, while the TEH offers something for everyone (disinfectant lamps, an entertainment center, and well-photographed appliances), it specifically interpolates bourgeois 'mothers.' The copy notes that the controls 'let you have the baby's room extra warm' and assures women that, 'the Total Electric Home brings to all the family *the time and energy to develop culturally*.' While dust and the Precipitron itself are sublimated behind control panels, this appeal implies a segregation of spheres and collapses female agency with sentimentalized moral and physical duty for



June 22, 1959 Life Magazine

familial/social reproduction.<sup>8</sup> The irony, of course, is that this limited model of domestic agency was used to dismiss activists' complaints and appropriate the 'home' for engineering expertise.

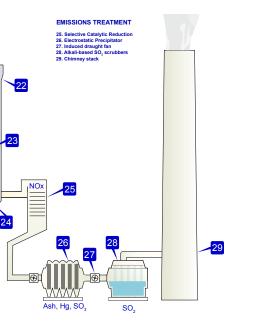
In Pittsburgh, early air-quality reformers such as the Municipal Housekeeping movement (1860s-1910s) used maternal stereotypes to stake out moral ground against pollution. As caregivers, they advocated for healthy living beyond the home, in public provisions of sewage collection, potable water, and clean air. When germ theory undercut the link between moral and environmental improvements, such groups were deemed 'sentimental' and 'frivolous.' In their place, engineering-oriented studies like the Mellon Institute Smoke Investigation (MISI, 1911) used the home - of smoke encrusted fabrics and acidic eroded exteriors - to testify to the inefficiencies of smoke (in labor wasted cleaning and property damage).9 While more equitable arguments evolved, the Precipitron offers an idea of airquality narrowly grounded in technical efficiency, property protection, and a regressive version of segregated spheres. It ignores unequal exposures, carcinogenic effects, and the ecological impacts of smoke/ particulate that were thoroughly (medically) documented by1950.



#### **Emissions, Externalities, & Magic**

While we ought to be critical of the cultural and economic assumptions embedded in liberal pollution control, it easy to understand why Pittsburghers purchased Precipitrons. My parents' house sits a quarter mile stroll from bluffs over the Homestead and Edgar-Thompson Steel Works, Carnegie's coke ovens, the Westinghouse Air-Brake Plant, and, up river, the Duquesne Steel Mills. The 1948 Donora smog disaster, further up the Monongahela River, had seen weather patterns and typical smelter smog kill 20 and sicken 6,000.<sup>10</sup> Even as smoke abatement regulations in the 1950s reduced pollution, the city still experienced nearly 720 tons of dustfall per sq mile, annually.<sup>11</sup> You purchased a Precipitron because it was toxic outside.

Today, thanks to the Clean Air Act (not yet entirely dismantled by SCOTUS<sup>12</sup>), regulation has radically improved atmospheric conditions. In industrial installations and thermo-electric plants, a typical, multistage emission cleaning process includes electrostatic precipitators, selective catalytic reduction, filter-fabric bag-houses, and alkali-based sulfur scrubbers. These advanced chemical and electrical stages condense and convert particulate matter, sulfur





Typ. ESP installation in Thermal Electric Plants (adapted Babcock & Wilcox tech. report)

March, 1943 The Architectural Forum

dioxide, sulfur trioxide, mercury, nitric oxide, nitrogen dioxide, and carbon dioxide into more manageable forms.<sup>13</sup> That said, emissions engineering and emissions control does not eliminate pollution. Electrostatic precipitation (and its fly-ash slurries) have simply shifted the vectors of contamination from air into landbased confinement.<sup>14</sup>

There are still outstanding environmental and social costs tied to 'clean coal'. The New York Academy of Sciences recently estimated that the residual emissions and carcinogenic contamination from precipitated fly-ash amounts to public health costs of between \$.08-.16/kWhr (climate costs double this number).<sup>15</sup> As a Con Ed residential user (rates \$.11-.30/kWhr off-peak/peak), I'm only paying about half of the 'true' cost of power.<sup>16</sup> As a society, we still need to develop more wholistic regulations to address the sources and extended externalities of our energy addictions.

We can't expect too much from those mid-century, DIY precipitator installations. To pun on Westinghouse's own ads, '*There's no magic about it! It's just electricity*.'

#### Notes

1) See Patents #: US2129783, US2347709, US2382254 at Google Patents. www. google.com/patents/.

2) White, Harry. "The Role of Electrostatic Precipitators in Particulate Control." *J. Air Pollut. Control Assoc.* 25:2 (February, 1975). 102-107.

3) "Residential Energy Consumption Survey (RECS)." www.eia.gov/

consumption/residential/reports/2009/air-conditioning.cfm.

4) LeCain, Timothy. "The Limits of Eco-Efficiency" *Environmental History*, 5:3 (July, 2000). 336-351.

5) GCA Corp. "Air Pollution Control Equipment Inventory." Draft Final Report for the EPA. (February 1982).

6) Jenner, M. "The Politics of London's Air." *The Historical Journal* 38:3 (1995), 535-551.

7) Good intro to this narrative in Biehler, Dawn Day. *Pests in the City.* (Seattle: U. Washington Press, 2015). 3-54.

8) General biopolitical theorization of gender in Donzelot, Jacques. *The Policing of Families*. (Baltimore: Johns Hopkins University Press, 1997).

9) Gugliotta, Angela. "Class, Gender, and Coal Smoke" *Environmental History*,5:2 (April, 2000). 165-193.

10) Rouche, Berton. "The Fog" The New Yorker. Sept. 30, 1950.

11) Davidson, C.I. "Air Pollution in Pittsburgh" *J. Air Pollut. Control Assoc.* 29:10 (October, 1979). 1037, 1040.

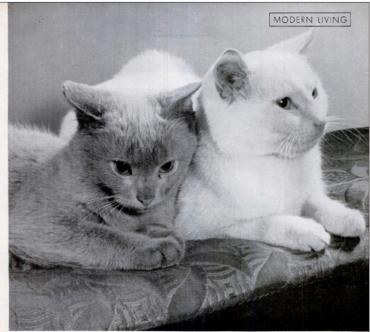
12) Liptak, Adam and Coral Davenport. "Supreme Court Deals Blow to Obama's Efforts to Regulate Coal Emissions" *The New York Times*. February 10, 2016.

13) Moretti, A.L. "Advanced Emissions Control Technologies for Coal-Fired Power Plants" (Technical Paper BR-1886). Presented to Power-Gen Asia. October 2012.

14) Goldstein, Robert J. "Lessons from Uniontown: Polluting Civil Rights." posted on *Dot Earth Blog, The New York Times.* January 19, 2015.

15) Epstein, Paul et. al. "Full Cost Accounting for the Life Cycle of Coal." *Annals of the New York Academy of Science* 1219: Ecological Economics Review (2011): 73–98.

16) Con Edison Residential Rates (registered with NYS, pdf p424). https://www2. dps.ny.gov/ETS/jobs/display/download/5808980.pdf



GAT AT LEFT LIVES IN ORDINARY PITTS REALLY PURE WHITE JUST LIKE THE ONE ON THE P LIVES IN PRECIPITRON-ED

## DIRTY AIR PRECIPITRON, AN ELECTRONIC FILTER, WILL KEEP HOMES CLEAN

Each year 1,000 tons of dust and dirt, enough to fill. We reline out our, south down over the street. Chicago call one, and the down over the street. Chicago call is no obtrive than that of most hig U.S. divides which mentilises contain 3000,000 particles per called foot. These tiny pareks get in people's eyes, pile hap on their window sill and sill their certains their walls, their cets (down). The samual U.S. densi-gial as the result of dirty cells are most and statistical to their center of the same set of the center of the same set of the same set of the same distribution to the same set of the same set of the center of the same set of the same set of the same distribution to the same set of the same distribution to the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same distribution the same set of the same set of the same distribution to the same set of the same set of the same distribution to the same set of the same set of the same set of the same distribution to the same set of the same set of the same set of the same distribution to the same set of the same set of the same set of the same distribution to the same set of the same set of the same set of the same distribution to the same set of the same set of

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Quart of dirt in three weeks was filtered from the air of a Pittsburgh suburb by a Precipitren in an eight-room house.

April 30, 1945 Life Magazine



1956 ESP installation U.S. Steel's Homestead Mill HABS/HALS