



**MEG
STUDER**

studer@siteations.com
412.298.5332

DESIGN EXP.

Trained as a 'researcher' and a 'maker,' I aspire to craft graphics and experiences that inform and invite engagement. As a designer, my passion is integrating big(ish)-data with visual narratives and geographic expression. A curious and creative technologist, I move fluidly between physical pop-ups, print, animation, front-end, and back-end development. Ultimately, I love drawing out the connections between our consumptive habits and cultural footprints. Teaching has enabled such explorations within disciplinary limits, but I also enjoy a collaborative, studio environment, where I can create for wider audiences and contribute to intense, inquisitive, and impactful graphic campaigns.

INFOGRAPHICS, INTERACTIONS, & OUTREACH

2013-CURRENT

LECTURER SPITZER SCHOOL OF ARCH, CITY COLLEGE (NYC)

Landscape Architecture Instructor (2013-14 adjunct, 2015 + full-time)

Teaching and curriculum construction responsibilities include graduate core and elective research courses, studio, and lab courses on parametric computation and digital representation. Teaching incorporates current research, on the history of representing environmental data.

2008-2012

ASSOCIATE STOSS LANDSCAPE URBANISM (BOSTON)

Landscape Designer

Managed competitions, master plans, installations, and landscape designs for projects at a range of scale in the US, Europe, Eurasia, China, & Taiwan. Supervised interns on a daily basis, attended client and consultant meetings, served as lead designer, led client presentations, exhibitions, and community participation meetings. Spearheaded office coordination, the production of RFP & RFQs, design standards, and contributed to construction document.

2008

DESIGNER LANDWORKS (BOSTON)

Landscape and Presentation Design

2006

MUSEUM EDUCATOR BARTRAM'S GARDEN (PHILADELPHIA)

Historical/Botanical Interpretive Staff

2005

EXHIBITION ASSIST. WALLACH GALLERY, COLUMBIA (NYC)

Docent/Installation Staff

EDUCATION

2008

MLA LANDSCAPE ARCHITECTURE & REGIONAL PLANNING

University of Pennsylvania (Philadelphia) honors

2005

MA MODERN ART CRITICISM

Columbia University (NYC)

2002

BSC ARCHITECTURE, ANTHROPOLOGY, ART (MINOR)

Washington University (St. Louis) honors

2013 (non-degree)

MPS INTERACTIVE TELECOMMUNICATIONS (COURSES)

New York University (New York)

SOFTWARE

5-10 YRS SOFTWARE EXPERIENCE, *TAUGHT

GRAPHICS (CS2+)

photoshop *
illustrator *
indesign *
after-effects (cs 5+) *
premier pro
flash, animate, edge

WEB/DATA

arcgis *
processing *
html, css, xml
php/mysql, js, python
mapbox, leaflet, d3
misc cms

MODELING

autocad *
rhino 4/5, grasshopper *
3dmax *
laser & die cutting
cnc & 3d printing
misc exhibit installation

ONLINE

 www.siteations.com

 linked-in.com/siteations

 vimeo.com/siteations

 twitter.com/siteations

 flickr.com/siteations

 www.edge-ops.com

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