



**MEG  
STUDER**

studer@siteations.com  
412.298.5332

**DESIGN EXP.**

Trained as a 'researcher' and a 'maker,' I aspire to craft graphics and experiences that inform and invite engagement. As a designer, my passion is integrating big(ish)-data with visual narratives and geographic expression. A curious and creative technologist, I move fluidly between physical pop-ups, print, animation, front-end, and back-end development. Ultimately, I love drawing out the connections between our consumptive habits and cultural footprints. Teaching has enabled such explorations within disciplinary limits, but I prefer a collaborative, studio environment, where I can create for wider audiences and contribute to intense, inquisitive, and impactful graphic campaigns.

**INFOGRAPHICS, INTERACTIONS, & OUTREACH**

2016-CURRENT

**P-T PROFESSOR** SCHOOL OF ARCHITECTURE, IIT (CHICAGO)  
Landscape Architecture Instructor (2016)

2013-2016

**LECTURER** SPITZER SCHOOL OF ARCH, CITY COLLEGE (NYC)  
Landscape Architecture Instructor (2013-14 adjunct, 2015 + full-time)

2014

**LECTURER** SCHOOL OF DESIGN, UNIVERSITY OF PENN. (PHILLY)  
Landscape Architecture Instructor (2014 adjunct)

Across the graduate/professional programs above, teaching and curriculum construction responsibilities include graduate core research courses, studio, and lab courses on parametric computation and digital representation. Teaching incorporates current research on the history of representing environmental data.

2008-2012

**ASSOCIATE** STOSS LANDSCAPE URBANISM (BOSTON)  
Landscape Designer

2008

**DESIGNER** LANDWORKS (BOSTON)  
Landscape and Presentation Design

At the firms above, my work as a designer and associate included managing competitions, master plans, installations, and landscape designs for projects at a range of scale in the US, Europe, Eurasia, China, & Taiwan. I supervised interns on a daily basis, attended client and consultant meetings, served as lead designer, led presentations, exhibitions, and community meetings. Spearheaded office coordination, the production of RFP & RFQs, and construction documents.

2006

**MUSEUM EDUCATOR** BARTRAM'S GARDEN (PHILLY)  
Historical/Botanical Interpretive Staff

2005

**EXHIBITION ASSIST.** WALLACH GALLERY, COLUMBIA (NYC)  
Docent/Installation Staff

**EDUCATION**

2008

**MLA** LANDSCAPE ARCHITECTURE & REGIONAL PLANNING  
University of Pennsylvania (Philadelphia) honors

2003; 2005

**MA**s ARCHITECTURAL HISTORY ; MODERN ART CRITICISM  
Architectural Association (London) distinction ; Columbia University (New York)

2002

**BSC** ARCHITECTURE, ANTHROPOLOGY, ART (MINOR)  
Washington University (St. Louis) honors

**SOFTWARE**

5-11 YRS SOFTWARE EXPERIENCE, \*TAUGHT

**GRAPHICS** (CS2+)

photoshop, lightroom \*  
illustrator \*  
indesign \*  
after-effects, premier pro \*  
flash, animate, dreamweaver  
sketch, framer, xd

**CODE/DATA**

arcgis, qgis \*  
processing, p5.js \*  
html, css, xml, jQuery, js  
php/mysql, python  
leaflet, d3, r  
cms (wordpress, drupal, omeka) \*

**MODELING**

autocad \*  
rhino 4/5, grasshopper \*  
3dmax \*  
laser & die cutting \*  
cnc & 3d printing  
misc exhibit installation

**ONLINE**

[www.siteations.com](http://www.siteations.com)

[\[domain\]/siteations](http://[domain]/siteations)

[linked-in.com/meg-studer](http://linked-in.com/meg-studer)

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