



**MEG
STUDER**

studer@siteations.com
412.298.5332

DESIGN EXP.

Trained as a 'researcher' and a 'maker,' I aspire to craft graphics and experiences that inform and invite engagement. As a designer, my passion is integrating big(ish)-data with visual narratives and geographic expression. A curious and creative technologist, I move fluidly between physical pop-ups, print, animation, front-end, and back-end development. Ultimately, I love drawing out the connections between our consumptive habits and cultural footprints. Teaching has enabled such explorations within disciplinary limits, but I prefer a collaborative, studio environment, where I can create for wider audiences and contribute to intense, inquisitive, and impactful graphic campaigns.

INFOGRAPHICS, INTERACTIONS, & OUTREACH

2016-CURRENT

P-T PROFESSOR SCHOOL OF ARCHITECTURE, IIT (CHICAGO)
Landscape Architecture Instructor (2016)

2013-2016

LECTURER SPITZER SCHOOL OF ARCH, CITY COLLEGE (NYC)
Landscape Architecture Instructor (2013-14 adjunct, 2015 + full-time)

2014

LECTURER SCHOOL OF DESIGN, UNIVERSITY OF PENN. (PHILLY)
Landscape Architecture Instructor (2014 adjunct)

Across the graduate/professional programs above, teaching and curriculum construction responsibilities include graduate core research courses, studio, and lab courses on parametric computation and digital representation. Teaching incorporates current research on the history of representing environmental data.

2008-2012

ASSOCIATE STOSS LANDSCAPE URBANISM (BOSTON)
Landscape Designer

2008

DESIGNER LANDWORKS (BOSTON)
Landscape and Presentation Design

At the firms above, my work as a designer and associate included managing competitions, master plans, installations, and landscape designs for projects at a range of scale in the US, Europe, Eurasia, China, & Taiwan. I supervised interns on a daily basis, attended client and consultant meetings, served as lead designer, led presentations, exhibitions, and community meetings. Spearheaded office coordination, the production of RFP & RFQs, and construction documents.

2006

MUSEUM EDUCATOR BARTRAM'S GARDEN (PHILLY)
Historical/Botanical Interpretive Staff

2005

EXHIBITION ASSIST. WALLACH GALLERY, COLUMBIA (NYC)
Docent/Installation Staff

EDUCATION

2008

MLA LANDSCAPE ARCHITECTURE & REGIONAL PLANNING
University of Pennsylvania (Philadelphia) honors

2003; 2005

MAs ARCHITECTURAL HISTORY ; MODERN ART CRITICISM
Architectural Association (London) distinction ; Columbia University (New York)

2002

BSC ARCHITECTURE, ANTHROPOLOGY, ART (MINOR)
Washington University (St. Louis) honors

SOFTWARE

5-11 YRS SOFTWARE EXPERIENCE, *TAUGHT

GRAPHICS (CS2+)

photoshop, lightroom *
illustrator *
indesign *
after-effects, premier pro *
flash, animate, dreamweaver
sketch, framer, xd

CODE/DATA

arcgis, qgis *
processing, p5.js *
html, css, xml, jQuery, js
php/mysql, python
leaflet, d3, r
cms (wordpress, drupal, omeka) *

MODELING

autocad *
rhino 4/5, grasshopper *
3dmax *
laser & die cutting *
cnc & 3d printing
misc exhibit installation

ONLINE

www.siteations.com

[\[domain\]/siteations](http://[domain]/siteations)

linked-in.com/meg-studer

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references on request

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