SITEATIONS

MEG STUDER
83 N. 1st Street
Brooklyn, NY 11249
412.298.5332
studer@siteations.com

RESEARCH INTERESTS

Quantitative constructions of territory and environment within modern governmentality; MERC transfers, nascent simulations, and media archaeology of cold-war urbanism and development; Resource consumption & spatial feedbacks in urban modernization; Alternate utilization of design media (architectural documentation, art historical curation, cartographic techniques, interactive/ augmented interfaces) in interperative situations.

EDUCATION

New York University	Master of Professional Studies: Interactive Telecommunications. *(tbd, 2015)*
University of Pennsylvania	Master of Landscape Architecture and Regional Planning. *Honors.* 2008
Columbia University	Master of Arts: Modern Art Criticism. 2005 Thesis: "Wireless Imagination Amidst Psychological Warfare: Roberto Matta's Pataphysical Paintings as the Radio Sensorium of Man." Advisor John Rajchman.
Architectural Association	Master of Arts: Architectural Histories & Theories. *Distinction.* 2003 Thesis: "Seeing Through Stowe: Formal Projection, Aesthetic Encounter, and Discursive Visuality." Advisor Vittoria Di Palma.
Washington University	B.S. Architecture, Anthropology. *Summa cum laude.* 2002

PROFESSIONAL EXPERIENCE

Siteations	Founder/Designer . Brooklyn . New York . 2012-current
Stoss Landscape Urbanism	Associate . Boston . Massachusetts . 2008–2012
Landworks Studio	Project Designer (Landscape) . Boston . Massachusetts . 2008
EDAW	Landscape Intern . Alexandria . Virginia . 2007
Bartram's Garden	Site Interpretive Staff. Philadelphia . Pennsylvania . 2006
Eastern State Penitentiary	Preservation Intern. Philadelphia . Pennsylvania . 2006
Carnegie Museum of Art	Education Intern and Researcher. Pittsburgh . Pennsylvania . 2005
Wallach Gallery	Gallery Docent and Assistant. New York . New York . 2005
Pyramid Architects	Intern Architect . St. Louis . Missouri . 2001
Community Design Center Pgh	Intern/RIN manager. Pittsburgh. Pennsylvania . 2000
Rock Creek National Park	Resource associate. Washington. D.C. 1999

ACADEMIC EXPERIENCE

University of Pennsylvania	Lecturer . Dept of Landscape Arch. History/Theory Seminar. elective grad MLA . spr 14
City University of New York	Instructor . Dept of Landscape Arch. Thesis Studio w/ Catherine Seavitt Nordenson. third-year MLAs . spr 14 Processing Software Instruction. all levels grad MLA . fall 13, spr 14

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ACADEMIC EXPERIENCE, CONT.

Freelance Software Instruction	Rhino 3D/Flamingo/3DMax tutorials. summer 12
Boston Architectural College	Stoss Studio Support Critic . Dept of Landscape Arch. Ungulate Urbanism (Arc Wildlife Crossing). spr 10
University of Pennsylvania	Teaching Assistant . Dept of Landscape Arch. & Undergrad Arch. senior studio. Architecture + Site . spr 07, spr 08 theory 2. Contemporary Landscape Architecture . spr 08 elective. Concepts in Contemporary Landscp Arch. fall 06, 07 theory elective. Archigram . fall 06
NY Foundation for Architecture	Design Workshop Instructor/Designer. New York P.S. 372. urban workshop: Gowanus Canal. Brooklyn. New York . spr 05
Washington University	Teaching Assistant. Fox School of Design (former Givens) sophomore studio. Intro to Design IV. spr 02 freshman lectures. Intro to Design I, II . fall 00, fall 01

JURIES

Landscape. Core Studios	University of Pennsylvania . 2013
Landscape. Core Studio	City University of New York . 2013
Landscape. Core Studios	Northeastern University . 2013
Landscape. Elective Seminar	University of Pennsylvania . 2013
Landscape. Core Studio	Harvard Graduate School of Design . 2011
Architecture. Core Studio	Wentworth Institute of Technology . 2011
Landscape. Elective Studio	Boston Architectural College . 2010
Architecture. Core Studio.	Northeastern University . 2009
Architecture. Core Studio.	Washington University . 2002

AWARDS

Merit Award	New York University . 2013-2014
Change Agent	Van Alen/NYASLA . 2012
Shortlist/Exhibition	Pruitt Igoe Now . 2012
Landscape Faculty Medal	University of Pennsylvania . 2008
ASLA Merit Award	University of Pennsylvania . 2008
Dean's Merit Scholarship	University of Pennsylvania . 2007-2008
Narendra Juneja Scholarship	University of Pennsylvania . 2007
Van Allen Traveling Fellowship	University of Pennsylvania . 2007
McHarg Scholarship	University of Pennsylvania . 2005-2008
Givens Book Award	Washington University . 2002
Anthropology Merit Prize	Washington University . 2002
Fitzgibbon Fellowship	Washington University . 1998-2002
Westinghouse Scholarship	Westinghouse Corporation . 1998

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PUBLICATIONS

Third Coast Atlas — "Collapsing Divides: Robert Smithson's Concrete Pour."
An excavation of the industrial and logistical environments indexed by Smithson's Chicago works. Ed. Charles Waldheim, Clare Lyster, and Mason White. (Forthcoming tbd)

Landscape Architecture Frontiers — "Logistics in the Woods: Mapping Walden and its Glocal Resource Relays"
Process article dicussing the research on the ice harvest at Walden Pond. The text situates discusive intervention, textual/historic features, and documents involved in drawing the glocal, logistics of the Boston ice Industry. Volume 3:4 . August 2013

Scenario Journal — "NaCl: Enabling Emptiness"
Infographic Series on salt logistics and immanent saline environments in the North East metropolitan corridor . Revision and enlargement of Smudge Studios collaboration. Edition 4 . May 2013

Power Fields: . . . Vito Acconci — "Vito Acconci in Conversation at Acconci Studio, New York"
Curatorial text for Bergman Curatorial seminar and interview. spring 2008. Ed. Christine Poggi and Meredith Malone. Text and DVD by Slought.

Via: Occupation — "Enduring Innocence?" (Easterling Review). volume 1. fall 2008

EXHIBITIONS . INSTALLATIONS . INTERACTIONS

Studio-X NYC — "Aerial Arts: Defense Discourses, Cartographic Critiques"
Infographic Series on 'Air-Age' geographies (WWII) and satellite imaging in the land art of Robert Smithson and Walter de Maria. Boards, Interactions, and Environments. Exhibition and Lecture Series at Studio-X @ Columbia U GSAPP . New York . New York . Oct 2013

Landscape Urbanism — "Edge Operations or Logistics in the Woods"
Select slides from Walden Pond research on urban impacts and global, logistical entanglements of the Boston Ice Industry. Condensed Version of Van Alen/ Cooper Union presentations. Blog graphics for Landscape Urbanism. http://landscapeurbanism.com. Blog, Feb 2013

Pruitt Igoe Now — "From Below: CSOs as Community Catalysts"
Shortlisted proposal, 'From Below,' aimed to activate the former Pruitt-Igoe site as one node in a larger network –tapping, exposing and diverting existing CSO wastewater flows as a catalyst to re-engage the surrounding urban fabric. Boards and Video. On-line at http://www.pruittigoenow.org/competition-finalists . Exhibition at Old North Saint Louis Restoration Group . St. Louis . Missouri . July 2012

Design Inquiry — "Island Time, Electric Alternatives"
Research exploration, spurred by annual Design Inquiry meeting, elaborating on alternate and public uses of wind-generated power on Vinalhaven island. Prototypical installations keyed to address the cable and diesel-dependent electric collaboratives between Portland and 'downeast' Acadia. June 2012

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EXHIBITIONS . INSTALLATIONS . INTERACTIONS CONT.

Landscape Urbanism

"Interview: Charles Waldheim"
Informal interview. Edited in collaboration with Andi Hansen and Sarah Peck. On-line article for Landscape Urbanism. http://landscapeurbanism.com . Edition 2, December 2011

Geologic Cities/Studio-X

"NaCl: Operations Enabling Emptiness"
Infographic Series on salt sourcing and logistics for the North East metropolitan corridor . Collaboration with Smudge Studios Exhibition at Studio-X @ Columbia U GSAPP . New York . New York . Sept-Oct 2011

A Lot of Possibilities

"E 117th Street"
Exhibition and Catalog. WinterSpace . New York . New York . March 2010

Imagined Prisons

"Eastern State Penitentiary: Materialist Mutualisms"
Infographic exploration of solitary confinement for blog for 'The Prison & the American Imagination' by Caleb Smith. Yale U Press. Oct 2009

The Common Space Journal

Photo-essays/Essays on the Culture of St. Louis.
"Do You Know the Way to San Louie?" Nov 2004
"River City Phoenix" Aug 2001

Orientation

"Direct(ions)"
Interdisciplinary Art Show . St. Louis . Missouri . May 2002

Academic Shows/Publications

New York University:
Winter Show . 2013

University of Pennsylvania:
ASLA Honors . 2008
Identity . 2008
Process 12: studio work . independent study . 2008
Process 11: construction detailing . 2007

Architectural Association. London. UK.
#11 . Studio Works . 2003

Washington University. St. Louis. Missouri.
AIA senior honors show . 2002

LECTURES & PRESENTATIONS

Aerial Ecologies

University of Pennsylvania. Ecologies Seminar . Philadelphia . 2013

NYC Aerial Observations

Studio X NYC. Aerial Arts lecture series & event moderation . New York . 2013 included:
William Fox,
Enrique Ramirez & Sonja Duempleman,
Bradley Samuels & Laura Kurgan,
Annette Fiero.

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LECTURES & PRESENTATIONS CONT.

Ice & Urbanism	Cooper Union . Chemical Elements in the Built Environment . New York . 2013
Re-surveying Walden	Van Alen/NYASLA Pecha Kucha . New York . 2012
Processing	Ohio State University. Columbus . Ohio . 2008
Seeing Thru Stowe	Thesis Talks: Recent Research . London . UK . 2003

FIRM . PROJECT EXPERIENCE

By Category/Phase: Concept, SD, DD, CD, CA, Project Management, Video Production, Design/Build, Planning Research

Aerial Arts Exhibition. New York . New York. [Concept. Design/Build. Project Management. Press]
Island 'Time,' Electric Alternatives. Vinalhaven . Maine. [Concept. Design]
Hobby Hives Branding Campaign. Pittsburgh . Pennsylvania. [Concept. Design]
Sugar Hill Arts Landscape Masterplan. Detroit . Michigan. [Planning. Project Management]
Porta Ciutat Meridiana (w/ f451). Barcelona . Spain [Planning. Project Management]
Avery Streetscape. Boston. Massachusetts [Concept. Co-Project Management]
HuangPu Riverfront South (w/ SOM). Shanghai . China. [Planning. Project Management]
Taichung Gateway Park. Phase 1 & 2. Taichung . Taiwan [Concept. Project Management]
First Parliment Park. Front Street Development. Toronto . Canada [Concept]
Streamlines . Minneapolis Mississippi Riverfront Park . Minneapolis . Minnesota. [Co-Mngmt. Video]
Detroit Works. Planning Team. Detroit, Michigan. [Concept. Planning Research]
Harvard Common Spaces Plaza . Cambridge . Massachusetts [Concept-DD]
Dolphin Development (w/ Amiha Winton Architects) . Ankorwa . Turkey [SD-CD]
Laagland Park . Antwerp . Belgium [Concept, Project Management]
Rememberance Park . Western Flanders . Belgium [Concept]
Isabella Stewart Gardener Museum gardens . Boston . Massachusetts [Concept-CD]
Appleton Mill Art Yard. Lowell . Massachusetts [Concept]
Erie Street Plaza. Milwaukee . Wisconsin [CD, CA]
University of Toronto School of Architecture. Toronto. Ontario. Canada [Concept]
Fox Riverfront . Green Bay . Wisconsin [CD, CA]
Syracuse University College of Law . Syracuse . New York [Concept]
Garden Passage. Pittsburgh . Pennsylvania [Concept]
Western Avenue Stormwater Strategy. Cambridge . Massachusetts [Concept]
AIA Headquarters Plaza. Washington . DC [DD]
Blackstone History Center. Wooster . Massachusetts [DD]
Hillwood Estate Masterplan. Washington. DC [SD, DD]
Metro West/Pulte Redevelopment. Vienna . Virginia [DD]
Gold Coast Urbanism . Queensland . Australia [Concept-SD]
ESP Greenhouse Restoration. Philadelphia . Pennsylvania [Design/Build]
ESP Workshop Documentation/Window Reconstruction. Philadelphia . Pennsylvania [Design/Build]
Elder Shirt Lofts. St. Louis . Missouri [DD-CD]
Russel Daycare. St. Louis . Missouri [Concept]
Renovation Information Network. Pittsburgh. Pennsylvania [Planning Research]
Catalytic Urban Redevelopment Report. Pittsburgh. Pennsylvania [Planning Research]

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ON-GOING PROJECTS

Aerial Arts in the Space Age: Robert Smithson's Geographic Imaginaries

Following up on the "Aerial Arts" exhibit, this article explores the underlying logistical and cartographic context of land art. Diagrams, archival images, and text draw out the Air-Age and Cold War maps cut, collaged, and critiqued by Robert Smithson. By emphasizing the historical structures of 'aerial' address – tactile interaction, cartographic instruction, technological determinism, and magazine maps – the article excavates the satorial politics of Smithson's metonymic, map-based installations and, with its material and formal basis, complements the predominantly textual readings of Smithson's engagement with cybernetics and sci-fi (via Weiner, Kubler, Pynchon, et. al.).

(current status: article in revision)

Edge Operations, or Logistics in the Woods

Edge Operations or Logistics in the Woods, 'runs the numbers' from Walden, mapping out an alternate history of conservation, climate control, and the 'quantified self' in the nascent industrial age. Appropriating Thoreau's economic witticism, sarcastic statistics and peri-urban position, the book diagrams the shifting resource networks (production, distribution, consumption) and the spatial, programmatic, even political feedbacks within industrial, urban development. In addition to a completed chapter on Walden's link in coldscape logistics and current work on the shifting energy landscapes wrought between rail and forest, other chapters will address manufactured watersheds, agricultural markets, itineracy and insurance. From glocal material arrays to novel instruments of mensuration, Thoreau's 'homesteads' and 'huts' proivde an ideal topoi to reflect on the contemporary practices of architectural theory, landscape urbanism, and media immersion.

(current status: research, chapter by chapter graphics for book)

SOFTWARE-HARDWARE

program versions, plug-ins (years experience)

drafting/modeling/simulation:

- autocad (10 yr)
- cadcam (.25 yr)
- rhino 4/5 (flamingo, grasshopper) (6.5 yr)
- real flow (basic) (1 yr)
- 3dmax (1.5 yr)
- v-ray (basic) (1 yr)

graphics/animation/sound:(cs2+)

- photoshop (10 yr)
- illustrator (7 yr)
- indesign (7 yr)
- aftereffects, premier pro (cs 5+) (3 yr)
- pro tools 11, live, audition (.5 yr)
- flash (action script 2) (4 yr)

mapping/web/big-data:

- arcgis (4 yr)
- html, css (2.5 yr)
- processing, java (1 yr)
- php, server-side languages (.5 yr)
- javascript, browser-side languages (.5 yr)
- python for gis and rhino (.5 yr)
- api queries in xml, json, geojson, topojson, etc. (.5 yr)
- r, d3, misc statistical display packages (.5 yr)
- mapbox, leaflet, misc. map display packages (.5 yr)
- mailchimp, twitter, wordpress, vimeo, misc social media (2.5 yr)

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MACHINE-HANDICRAFT

digital fabrication/prototyping
- laser cutting (7 yr)
- cnc (5 yr)
- 3d printing (3 yr)
- microcontrollers & basic circuitry (.75 yr)

machine/manual
- preservation woodworking (1 yr)
- framing, drywall (1 yr)
- exhibit lighting (1 yr)
- exhibition installation/construction (1 yr)

fine arts
- block/intaglio printing (2 yr)
- wheel pottery, raku & kiln firing (2 yr)
- oils (3 yr)
- sewing (basic pattern making) (5 yr)
- soft circuit construction (.25 yr)
- misc casting techniques (3 yr)

LANGUAGES

- French (reading)
- Dutch (reading)
- Catalan (basic reading)
- German (basic speaking)

PROFESSIONAL AFFILIATIONS

- AIGA: American Institute of Graphic Arts
- CAA: Collage Art Association
- C19: Society for 19th Century Americanists
- SAH: Society for Architectural Historians